

National Fairground and Circus Archive Advisory Committee Terms of Reference

To advise the University Library on the most appropriate ways to develop the collections and activities of the National Fairground and Circus Archive (NFCA) by:

- Helping the University Library to identify engagement and outreach opportunities, including:
 - Promoting potentially useful collections to researchers, including academic colleagues, students, fairground, circus and other special interest communities, and the general public.
 - Identifying opportunities for the NFCA to work in collaboration with academic colleagues, sector organisations or community partners in engagement and promotional activities.
 - Supporting the development of NFCA exhibitions within the Library's exhibition programme.
- Helping to create and update NFCA collection development plans and policies
- Helping the NFCA to develop priorities for further digitisation and digital preservation
- Helping NFCA to identify and take advantage of opportunities to apply for external and internal funding.
- Helping the NFCA to develop and maintain relationships in the fairground, circus, popular entertainment and academic communities, including with potential donors.
- Share their expertise and knowledge of sector developments with the NFCA

Meeting frequency: every 9 months.

Members may also be called upon to provide advice outside meetings individually or as a group for example on exhibition, project or funding proposals.

Membership

Arantza Barrutia, Senior Archivist National Fairground and Circus Archive (Secretary)

Graham Downie, Editor of the Fairground Mercury and Chairman of the Fairground Association of Great Britain

John Exton, Vice President of The Circus Friends Association of Great Britain and Council Member responsible for liaison and support with the National Fairground and Circus Archive

Desmond FitzGerald, Public Affairs Manager, The Showmen's Guild of Great Britain

Professor Dawn Hadley, Professor of Medieval Archaeology, University of York, and Director of the White Rose College of the Arts & Humanities

Angela Houghton, Associate Director (Cultural Collections and One University) (Chair)

Steven McIndoe, Faculty Librarian for Arts and Humanities

Kathryn McKee, Head of Special Collections, Heritage, and Archives

Professor Vanessa Toulmin, Director of City & Cultural Engagement, Partnerships and Regional Engagement and Chair of Early Film and Popular Entertainment, School of English, University of Sheffield

Professor Stephen Walker, Professional of Architectural Humanities, School of Architecture, University of Manchester

Advisory Emeritus: Anthony D. Harris, Former President of the Showmen's Guild of Great Britain

Additional members may be co-opted to join the committee to provide additional knowledge or expertise on a short term basis.